

THE UNITED STATES COAST GUARD BAND

Captain Kenneth W. Megan, Director



CWO3 RICHARD E. WYMAN ASSISTANT DIRECTOR

Chief Warrant Officer Richard Wyman joined the United States Coast Guard Band in 1998 as the baritone saxophonist and was appointed assistant director in October 2004.

As assistant conductor and concert narrator on USCG Band performances, Wyman has conducted challenging musical selections across the United States and abroad, including the Band's historic 2008 Japan tour. He has appeared as conductor for joint military band performances in Hawaii and Norfolk, Virginia, and regularly leads the Coast Guard Band at ceremonies, including Department of Homeland Security, US Coast Guard, and Coast Guard Academy events.

Wyman serves as producer of the Band's recording projects, which include eight discs since 2004: *Holiday Fanfare*, *American Landscapes*, *Gershwin Remembered*, *Russian Connection*, *South*, *Baby It's Cold Outside!*, *Gardens of Stone*, and *Live in Japan*. Wyman is actively involved in the Band's educational initiatives. Prior to becoming assistant director, he founded the Band's Music Outreach program, and coordinated the annual Young People's Concerts and Young Artist Concert; three programs that reach over 10,000 students annually.

As saxophonist, he was a member of the USCG Band Saxophone Quartet, appearing on *The Tonight Show with Jay Leno* and at the World Saxophone Congress. Prior to joining the Coast Guard, Wyman was manager and baritone saxophonist of the Tower Saxophone Quartet, with whom he performed at the White House, including special performances for President William Clinton, senior staff, and Mr. and Mrs. Gore, and participated in the National Endowment for the Arts Chamber Music Rural Residency program for two years.

Wyman is pursuing a Doctor of Musical Arts degree in conducting at the University of Connecticut, studying with Jeffrey Renshaw. Other conducting studies include several years with Frank Battisti, and workshops with Neil Varon, H. Robert Reynolds, Jerry Junkin, Glen Adsit, Steve Peterson, and Charles Peltz. A native of Hampden, Massachusetts, Wyman holds Bachelor of Music degrees in saxophone performance and music education from the Eastman School of Music, and a Master of Music degree in saxophone performance from the University of Illinois at Urbana-Champaign.

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